

Faculty Profile

Name: YILEBEMO



Designation: Assistant Professor

Teaching Areas: Ancient Societies, Indian History,
Naga Political History, European History

Research Interests: Tribal Tattoos, folklores, symbolism, tradition and customs, Naga migration, traditional attires, oral history, folk songs, tribal religion, Northeast History, Cultural History and Archaeology.

Education: M.A (History), University of Hyderabad, 2011

Professional Experience 2 years 6 months

1. Since Nov 2021 **Assistant Professor** , ICFAI University Dimapur, Nagaland
2. 2016- 2018 **Assistant Professor**, Model Christian College, Kohima, Nagaland

Research / Selected Publications:

- 2019. **“Tattoo Culture among the Nagas of Nagaland: With Special reference to Ao Nagas”**(pp:45-52). Rock Art: Heritage of Northeast India. (Ed)- Bansi Lal Malla & Tilok Thakuria. Published by Indra Gandhi National Centre for the Arts, New Delhi. ISBN: 978-81-943803-3-7
- 2019. **“Significance of Ornaments Among the Nagas”** (pp: 181-191) co-author Dr.Mhonyani Sangma. **Perspectives on Material Cultures in Northeast India**. Ed- Tilok Thakuria. Lakshi publishers & distributors, New Delhi. ISBN: 978-93-82120-56-8 (HB)
- An article on the topic **“The Art of Tattooing among the Khamniungan Nagas”** has been accepted by the Society of South Asian Archaeology and is under the process of publication.

Paper Presented:

- Participated and presented a paper entitled, **“Tattoo Culture among the Nagas of Nagaland with special reference to the Ao Nagas”**, in the National Seminar on **Rock Art of Northeast India: Methodological and Technical Issues** (5th – 6th October 2016) organized by Indira Gandhi National Centre for the Arts, New Delhi in collaboration with the Department of History and Archaeology, North Eastern Hill University, Tura Campus, Meghalaya.
- Participated and presented a paper entitled, **“The Art of Tattooing among Khamniungan Naga Head-Hunters”** at the **7th International Congress of the Society of South Asian Archaeology (SOSAA), Pune, India** (18th – 21st September 2020) organized by the Department of History and Archaeology, University of Sri Jayewardenepura, Sri Lanka in collaboration with Swami Vivekananda Cultural Centre, High Commission of India, Sri Lanka, Sri Lanka National Commission for UNESCO.
- Invited as a resource person to speak on, **“Tattooing: A symbolic representation of traditional values beliefs and practices of the Nagas”** on 9th July 2021 organized by the Department of History, St. Joseph University, Ikishe village, Dimapur, Nagaland.

National seminars organized:

- A two-day National Seminar on **“Federal Democracy and Ethnic Identity: Challenges and Prospects”** (23rd – 24th November 2017) was organised by the Department of History along with the Department of Political Science and Department of Sociology, Model Christian College, Kohima, and sponsored by Indian Council of Social Science Research (ICSSR), North Eastern Regional Centre, NEHU Campus, Shillong, Meghalaya, held at Model Christian College, Kohima, Nagaland.

Webinar/seminars/ workshops:

- Participated in **“Cultural Heritage of Nagaland”** organized by the Department of Anthropology, Kohima Science College (Autonomous), Jotsoma, Kohima in collaboration with IGRMS, Bhopal.
- Attended a workshop on, **“Workshop on Research Methodology for Ph.D students in social sciences”**, (March 14-23 2016) organized by the Department of Commerce, Nagaland University, Kohima Campus, sponsored by Indian Council of Social Science Research (ICSSR), New Delhi.
- Participated in a two-day seminar on, **“Battle of Kohima: It’s impact on Indian Freedom”**, (25th – 26th April 2017) organized by Pfutsero Government College Nagaland and co-organized by Netaji Subhas Chandra Bose Memorial Development Society Nagaland along with Chakhesang Students Union at Ruzazho Village (First INA administered village in Nagaland) and was sponsored by Indian Council of Historical Research, New Delhi.
- Participated in the National workshop on, **“Archaeology: Methods and Approaches”**, (30th April – 7th May 2018) organized by the Department of History and Archaeology, Nagaland University and sponsored by Indian Council of Historical Research (ICHR) and Nagaland University which was held at Nagaland University, Kohima Campus.
- Participated in a workshop on **“Innovative Teaching”**, (12th – 13th July 2018) organized by Model Christian College, Kohima and sponsored by ICSSR (Shillong, Meghalaya).
- Participated in National Seminar on **“Cultural Paradigm – The Pluralistic North East India: Appreciating the Diverse Culture of North East India”** (1st – 2nd November 2019) organized by Research Cell and IQAC, Don Bosco College, Kohima and sponsored by North-Eastern Council (NEC).
- Participated and presented a paper entitled, **“The Art of Tattooing among Khamniungan Naga Head-Hunters”** at the **7th International Congress of the Society of South Asian Archaeology (SOSAA), Pune, India** (18th – 21st September 2020) organized by the Department of History and Archaeology, University of Sri Jayewardenepura, Sri Lanka in collaboration with Swami Vivekananda Cultural Centre, High Commission of India, Sri Lanka, Sri Lanka National Commission for UNESCO.
- Participated in an Online Lecture Series on **“Anthropological Theories”**, (5th – 13th October 2020) which was organized by International School of Anthropology, Anthropological Survey of India Southern Regional Centre, Mysore, India.
- Participated in Mekhel Lecture Series, an International Webinar on **“Naga Culture and Languages”** on 12th & 14th May 2021 organized by the Research Cell, Asufu Christian Institute, Punanamei, Mao.
- Participated in the online webinar on **“Archaeology of Mimi caves and the adjoining regions of the Naga Hills Ophiolite, Nagaland”** organized by the Department of History, St. Joseph University, Ikishe Village, Dimapur, Nagaland.
- Participated at the five-day **“Inter-Congress Sessions”** from 30th August – 3rd September 2021 which was organized by the World Archaeological Congress.